

[name & team
on BACK
of page only]

Source Analysis/Extra Credit (circle one)
(1 PAGE MAXIMUM—back to back printing OK)
Type responses directly onto this form, single-spaced
Preserve numbering & prompts, but delete unused spaces

selection
title:

A. Quote the three (3) passages (3-4 sentences) or scenes (2-5 minutes) from DIFFERENT THIRDS of an **ADDITIONAL** reading or film (listed under "[Additional Sources](#)" on-line—NOT those used for Application Exercises!) that most clearly show **practice shaping reflection or vice versa**. Then provide context by describing what leads up to & follows each passage/scene within the essay/film as a whole.

(i) [from 1st third:]

(page/counter #: _____)

(ii) [2nd third:]

(page/counter #: _____)

(iii) [final third:]

(page/counter #: _____)

B. Adapt & complete these formulas to provide (i) an overview of the source as it relates to practice & reflection; (ii) the overall claim the source makes about these; & (iii) an explanation of how 1(i)-(iii) illustrate the claim articulated in 2(ii). **Consider the **whole source** vs. simply the opening pages.**

(i) "(Drawing on [source(s) Z],) [Title X] (,by [author Y],) surveys/ describes/ depicts..., " (1-2 sentences)

(ii) "Overall, the author emphasizes/implies that practice shapes reflection [or vice versa] by..." (1-2 sentences)

(iii) "The passages above illustrate claim 2(b) by showing..." (1-2 sentences)

C. Compare & contrast practice & reflection in the above source to 1-2 sources from an ApEx **in the same unit**.

(page #: _____)

[ON BACK: list omissions & imprecision identified from review & what you will do about them]